

Clarinet in B \flat

Jekyll and Hyde Show - Part I

Prologue/Murder, Murder

Bricusse/Wildhorn

arr. Bocook

Dark



Musical score for Clarinet in B-flat, Prologue/Murder, Murder, Part I. Measures 9-15: **Molto Agitato**. Measure 9: Dynamics > at 1, 10 > at 10, 11 *fp* at 11. Measure 10: 12 13 *ffff* at 13. Measure 11: 14. Measure 12: 15-17. Measure 13: 3. Measure 14: 23. Measure 15: 24. Measure 16: 25. Measure 17: 26.

Musical score for Clarinet in B-flat, Prologue/Murder, Murder, Part I. Measures 18-32: Dynamics *f* at 18, *ff* at 29, *ff* at 31. Measure 18: 19. Measure 19: 20-22. Measure 20: 24. Measure 21: 25. Measure 22: 26. Measure 23: 27. Measure 24: 28. Measure 25: 29 *ff*. Measure 26: 30. Measure 27: 31 *ff*. Measure 28: 32.

Musical score for Clarinet in B-flat, Prologue/Murder, Murder, Part I. Measures 33-38: Dynamics *mp* at 33, *ff* at 34, *ff* at 35, *ff* at 36, *ff* at 37, *ff* at 38. Measure 33: 34. Measure 34: 35. Measure 35: 36. Measure 36: 37. Measure 37: 38. Measure 38: 39.

Musical score for Clarinet in B-flat, Prologue/Murder, Murder, Part I. Measures 39-45: Dynamics *f* at 39, *ff* at 43. Measure 39: 40. Measure 40: 41. Measure 41: 42 *ff*. Measure 42: 43. Measure 43: 44. Measure 44: 45.

Musical score for Clarinet in B-flat, Prologue/Murder, Murder, Part I. Measures 46-51: Dynamics *ff* at 46, *ff* at 47, *ff* at 48, *ff* at 49, *ff* at 50, *ff* at 51. Measure 46: 47. Measure 47: 48. Measure 48: 49. Measure 49: 50. Measure 50: 51 *ff*. Measure 51: 52. Measure 52: 53. Measure 53: 54. Measure 54: 55. Measure 55: 56.

Musical score for Clarinet in B-flat, Prologue/Murder, Murder, Part I. Measures 52-56: Dynamics *fff* at 52, *ff* at 53, *ff* at 54, *ff* at 55, *ff* at 56. Measure 52: 53. Measure 53: 54. Measure 54: 55. Measure 55: 56 *fff*.

2

59

Jekyll and Hyde Show - Part I

Musical score for Jekyll and Hyde Show - Part I, page 2, measures 57-63. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 57 starts with a sixteenth-note pattern. Measure 58 contains a single note followed by a rest. Measure 59 begins with a dynamic *mf*. Measures 60-61 show eighth-note patterns. Measure 62 features a sixteenth-note pattern. Measure 63 concludes the section.

Continuation of the musical score for Jekyll and Hyde Show - Part I, page 2, measures 64-70. The top staff continues with eighth-note patterns. Measure 65 shows a sixteenth-note pattern. Measure 66 has a grace note. Measure 67 starts with a bass clef and a key signature of one flat. Measures 68-69 show eighth-note patterns. Measure 70 concludes the section.

75

Continuation of the musical score for Jekyll and Hyde Show - Part I, page 2, measures 71-79. The top staff starts with a bass clef and a key signature of one flat. Measures 71-72 show eighth-note patterns. Measure 73 has a dynamic *mp*. Measures 74-75 show eighth-note patterns. Measure 76 starts with a bass clef and a key signature of one flat. Measures 77-78 show eighth-note patterns. Measure 79 concludes the section.

83

Continuation of the musical score for Jekyll and Hyde Show - Part I, page 2, measures 80-84. The top staff starts with a bass clef and a key signature of one flat. Measures 80-81 show eighth-note patterns. Measure 82 has a dynamic *ff*. Measures 83-84 show eighth-note patterns.

Continuation of the musical score for Jekyll and Hyde Show - Part I, page 2, measures 85-90. The top staff starts with a bass clef and a key signature of one flat. Measures 85-86 show eighth-note patterns. Measure 87 starts with a bass clef and a key signature of one flat. Measures 88-89 show eighth-note patterns. Measure 90 concludes the section.

98 Faster

Continuation of the musical score for Jekyll and Hyde Show - Part I, page 2, measures 91-99. The top staff starts with a bass clef and a key signature of one flat. Measures 91-92 show eighth-note patterns. Measure 93 starts with a bass clef and a key signature of one flat. Measures 94-95 show eighth-note patterns. Measure 96 starts with a bass clef and a key signature of one flat. Measures 97-98 show eighth-note patterns. Measure 99 concludes the section.

Continuation of the musical score for Jekyll and Hyde Show - Part I, page 2, measures 100-106. The top staff starts with a bass clef and a key signature of one flat. Measures 100-101 show eighth-note patterns. Measure 102 has a dynamic *fff*. Measures 103-104 show eighth-note patterns. Measure 105 starts with a bass clef and a key signature of one flat. Measure 106 concludes the section.

Continuation of the musical score for Jekyll and Hyde Show - Part I, page 2, measures 107-110. The top staff starts with a bass clef and a key signature of one flat. Measures 107-108 show eighth-note patterns. Measure 109 starts with a bass clef and a key signature of one flat. Measure 110 concludes the section.