

Dear Pit Musicians,

Welcome! I am very excited about working with all of you to put together a great show this year. *Pippin* is a very instrumentally ambitious show. Most of the music is written in the style of 1970s rock. The composer is the same person who wrote *Wicked*.

Ms. Keene is working with the singers to prepare them and I will be working with you. In just a few weeks the singers will come to our rehearsals to do run-throughs of their songs.

A musical is one of the few opportunities that Mountain View has annually to bring in community members who have never seen our school before. We want to give them a great impression of the talent that exists here at Mountain View. I want people to leave the show wondering if they have just heard a professional orchestra in the pit.

In order to sound professional you **must** do your part. Here are the expectations:

1. Attend all rehearsals unless you have given prior notice to me or Mr. Welch
2. Be punctual
3. **Practice, practice, practice on your own**
4. You MUST listen to the music from the show (more on that later)
5. Always have a pencil at rehearsal

The more familiar you are with how a piece of music sounds the easier it will be for you to know when your entrance is coming up and how your part is supposed to sound. It is imperative for you to listen to the recording of this show. I am requesting that all of you load the entire recording onto your mp3 players (iPod, Sansa, your phone, etc.) I am not asking you to buy it. There is a complete play list of the CD on YouTube. You can go there and utilize a YouTube to MP3 converter and convert all of the songs into MP3s and then load them onto your player.

You can find the YouTube playlist here: <https://goo.gl/Y4LyTY>

We will be taking most of these tempi when we play.

Our practice schedule is located here: <http://goo.gl/bS0SRE> (that is a zero in the link, not the letter O)
All practices will be held in either the band room or the auditorium.

Sincerely Yours,
Mr. Crosswell